B 7758-100-20143: MANAGING BRANDS, IDENTITY & EXPERIENCES EMBA
International Seminar: Munich
September 24-28, 2019

Instructor
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METHOD OF EVALUATION

Attendance and Participation 30%
Experience Tour Project 30%
Final Assignment 40%

*No final exam.

Given the nature of this course, you will be graded on the analytic power and creativity of your ideas.

REQUIRED READINGS

Books: (read before class begins)


Cases:

Required (read before course begins)

- CASE STUDY: Lenovo—*Building a Global Brand*
- CASE STUDY: SAP—*Building a Leading Technology Brand*  (Part A)

Optional (for class 3)
- CASE STUDY: Samsung’s *Next Frontier*

Required Articles:

(You may read these articles at your own pace.)

- Think with Google, Brand Building in the Digital Age
• Think with Google, Brand Building in a Digital Age with Andrew Keller
• Think with Google, Brand Building in a Digital Age with John Battelle
• Think with Google, Brand Building in a Digital Age with Gareth Kay
• Bernd Schmitt, Corporate and Brand Expressions
• John Colapinto, Famous Names: Does it Matter What a Product is Called? (The New Yorker)
• David Aaker, The Brand Relationship Spectrum
• Hayes Roth, The Challenge of the Global Brand
• Yuval Atsmon, Jean-Frederic Kuentz, Jeongmin Seong, Building Brands in Emerging Markets
• Schumpeter, The Emerging Brand Battle (The Economist)
• The Latin American Consumer of 2020 (Americas Market Intelligence)
• David Rogers, The Customer Network Revolution
• Gabriela Salinas, The Concept and Relevance of Brand
• The Economist – Marketing, What are brands for?
• Erik Brynjolfsson and Andrew McAfee, The Big Data Boom Is the Innovation Story of Our Time (The Atlantic)
• Carlos Torelli, Brands and the fulfillment of cultural-identity needs
• Glyn Atwal, Alistar Williams, Luxury brand marketing – The experience is Everything!
• Melissa Gray, Company Removes ‘Rape’ Shirt Listed on Amazon (CNN)
• Simon Rushton, Nike’s Bullet Ad with Pistorius Backfires (CNN)

COURSE DESCRIPTION

Great brands stand for many different things in the minds of customers. But they all succeed in generating consumer interest, loyalty, even passion... and enormous value for the companies that manage them.

Our focus is on strategic and creative management of brands. We will examine how innovative managers create brands that connect with customers by studying customer lifestyles, tapping into cultural meanings, managing customer experiences, and executing brand strategies across touchpoints—from naming and visual identity to advertising, new media, retail, packaging, product innovation, and service. We will also look at brand valuation and analytics, but these topics are covered in more depth in other classes.

Class sessions will combine case studies, practical management tools, industry speaker perspectives, and group exercises. Students are evaluated for their ability to master new concepts, think strategically, and generate truly creative solutions to everyday branding challenges.
COURSE OBJECTIVES

The objective of the course is to familiarize you with:

- The creative and strategic nature of branding
- Practical frameworks for managing a brand and experience
- Tools for implementing a brand strategy in visual identity, communications and new media

The course will be useful for managing a brand and experience focused consulting project, and to position or reposition a brand in various industries (e.g., consumer goods, services, and technology).

CONDUCT POLICIES

You are expected to attend all class sessions on time, actively participate in discussions, complete assignments and adhere to all project deadlines, and follow the honor code.

ASSIGNMENTS & GRADING

Attendance and Participation (*Type C: Individual): 30% Combined

Your grade will be based on:

- On time and present in each class
- Actively participate in class discussions
- When guests are in the room, be respectful and prepared with thoughtful questions

Experience Tour Project (*Type A: Group): 30%

After participating in the experience tour you will work in groups to develop and give a presentation based on your experience on Friday, September 27.

Required: Decks must be uploaded to Canvas by 7am to the folder entitled “Retail Tour Experience Presentations (Groups)” under “Assignments.”

Include your group’s name and the names of your team members on the deck itself.

Large files may be uploaded to an FTP site (i.e. box.com, yousendit.com, etc.). Please notify the on-site TA if doing this.

Final Written Assignment (*Type C: Individual): 40%

Due Monday, October 21 by 7:00pm EDT | 23:00 UTC
* Late submissions will be graded accordingly.
**Required:** Please upload to Canvas in the “Final Written Assignments”. See instructions on Canvas for file naming and additional information.

**ASSIGNMENT TYPES**

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<tr>
<th>Type</th>
<th>Designation</th>
<th>Discussion of concepts</th>
<th>Preparation of submission</th>
<th>Grade</th>
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<td>Same grade for each member of the group</td>
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<td>individual/individual</td>
<td>None of any kind</td>
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