**Spring 2014 Leadership through Fiction – “Snap-shot” of Readings & Course progression**

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| **Week** | **Topic** | **Reading** |
| 1 | Your Freedom | *The Narrative of the Life of Frederick Douglass, an American Slave (autobiography)* |
| 2 | Your Decision-making | *Revolutionary Road* – Richard Yates (novel) |
| 3 | Your Actions | *How to be Good* – Nick Hornby (novel) |
| 4 | Your Preferences in Learning & Communication | *(No reading) Complete HBDI diagnostic* |
| 5 | Your Ambition | *What Makes Sammy Run?* – Budd Schulberg Jr. (novel) |
| 6 | Your External Environment | *Devil in a Blue Dress* – Walter Mosley (novel) |
| 7 | Your History | *True West* – Sam Shepard (play) |
| 8 | Your Performance | *The Visual Fiction Project (TV-Movie self-managed)* |
| 9 | Your Adventure, Your Resilience | *Little Big Man* – Thomas Berger (novel) |
| 10 | Your Community | *The Descendants* – Kaui Hart Hemmings (novel) |
| 11 | Your Followers | *When the Killing is Done* – TC Boyle (novel) |
| 12 | Your Purpose, Your Career | (no reading) |
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**Grading breakdown**

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| **Component** | **Weighting** | **Notes** |
| Focus Questions | 30% | Via email; graded weekly +2,+1 or 0 (possible exceptions per-week) |
| Class Participation | 40% | Positive, encouraging, honest contribution |
| Learning Journal | 30% | Method for you to capture your learning; assessed midway through course and at end, graded on +2, +1 or 0 midway and at end. |